

## English Comprehension

The cellar-door flew open with a booming sound, and then he heard the noise much louder, on the floors below; then coming up the stairs; then coming straight towards his door.

'It's humbug still!' said Scrooge. 'I won't believe it.'

His colour changed though, when, without a pause, it came on through the heavy door, and passed into the room before his eyes. Upon its coming in, the dying flame leaped up, as though it cried 'I know him; Marley's Ghost!' and fell again.

The same face: the very same. Marley in his pigtail, usual waistcoat, tights and boots; the tassels on the latter bristling, like his pigtail, and his coat-skirts, and the hair upon his head. The chain he drew was clasped about his middle. It was long, and wound about him like a tail; and it was made (for Scrooge observed it closely) of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses wrought in steel. His body was transparent; so that Scrooge, observing him, and looking through his waistcoat, could see the two buttons on his coat behind.

Scrooge had often heard it said that Marley had no bowels, but he had never believed it until now.

No, nor did he believe it even now. Though he looked the phantom through and through, and saw it standing before him; though he felt the chilling influence of its death-cold eyes; and marked the very texture of the folded kerchief bound about its head and chin, which wrapper he had not observed before; he was still incredulous, and fought against his senses.

'How now!' said Scrooge, caustic and cold as ever. 'What do you want with me?'

'Much!' -- Marley's voice, no doubt about it.

'Who are you?'

'Ask me who I was.'

'Who were you then?' said Scrooge, raising his voice. 'You're particular, for a shade.' He was going to say 'to a shade,' but substituted this, as more appropriate.

'In life I was your partner, Jacob Marley.'

'Can you -- can you sit down?' asked Scrooge, looking doubtfully at him.

'I can.'

'Do it, then.'

Scrooge asked the question, because he didn't know whether a ghost so transparent might find himself in a condition to take a chair; and felt that in the event of its being impossible, it might involve the necessity of an embarrassing explanation. But the ghost sat down on the opposite side of the fireplace, as if he were quite used to it.

'You don't believe in me,' observed the Ghost.

'I don't,' said Scrooge.

'What evidence would you have of my reality beyond that of your senses?'

'I don't know,' said Scrooge.

`Why do you doubt your senses?'

`Because,' said Scrooge, `a little thing affects them. A slight disorder of the stomach makes them cheats. You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of an underdone potato. There's more of gravy than of grave about you, whatever you are!'

Scrooge was not much in the habit of cracking jokes, nor did he feel, in his heart, by any means waggish then. The truth is, that he tried to be smart, as a means of distracting his own attention, and keeping down his terror; for the spectre's voice disturbed the very marrow in his bones.

To sit, staring at those fixed glazed eyes, in silence for a moment, would play, Scrooge felt, the very deuce with him. There was something very awful, too, in the spectre's being provided with an infernal atmosphere of its own. Scrooge could not feel it himself, but this was clearly the case; for though the Ghost sat perfectly motionless, its hair, and skirts, and tassels, were still agitated as by the hot vapour from an oven.

`You see this toothpick?' said Scrooge, returning quickly to the charge, for the reason just assigned; and wishing, though it were only for a second, to divert the vision's stony gaze from himself.

`I do,' replied the Ghost.

`You are not looking at it,' said Scrooge.

`But I see it,' said the Ghost, `notwithstanding.'

`Well!' returned Scrooge, `I have but to swallow this, and be for the rest of my days persecuted by a legion of goblins, all of my own creation. Humbug, I tell you! humbug!'

At this the spirit raised a frightful cry, and shook its chain with such a dismal and appalling noise, that Scrooge held on tight to his chair, to save himself from falling in a swoon. But how much greater was his horror, when the phantom taking off the bandage round its head, as if it were too warm to wear indoors, its lower jaw dropped down upon its breast!

Scrooge fell upon his knees, and clasped his hands before his face.

`Mercy!' he said. `Dreadful apparition, why do you trouble me?'

`Man of the worldly mind!' replied the Ghost, `do you believe in me or not?'

`I do,' said Scrooge. `I must. But why do spirits walk the earth, and why do they come to me?'

`It is required of every man,' the Ghost returned, `that the spirit within him should walk abroad among his fellowmen, and travel far and wide; and if that spirit goes not forth in life, it is condemned to do so after death. It is doomed to wander through the world -- oh, woe is me! -- and witness what it cannot share, but might have shared on earth, and turned to happiness!'

Again the spectre raised a cry, and shook its chain and wrung its shadowy hands.

`You are fettered,' said Scrooge, trembling. `Tell me why?'

`I wear the chain I forged in life,' replied the Ghost. `I made it link by link, and yard by yard; I girded it on of my own free will, and of my own free will I wore it. Is its pattern strange to you?'

Scrooge trembled more and more.

`Or would you know,' pursued the Ghost, `the weight and length of the strong coil you bear yourself? It was full as heavy and as long as this, seven Christmas Eves ago. You have laboured on it, since. It is a ponderous chain!'

Scrooge glanced about him on the floor, in the expectation of finding himself surrounded by some fifty or sixty fathoms of iron cable: but he could see nothing.

`Jacob,' he said, imploringly. `Old Jacob Marley, tell me more. Speak comfort to me, Jacob!'

`I have none to give,' the Ghost replied. `It comes from other regions, Ebenezer Scrooge, and is conveyed by other ministers, to other kinds of men. Nor can I tell you what I would. A very little more, is all permitted to me. I cannot rest, I cannot stay, I cannot linger anywhere. My spirit never walked beyond our counting-house -- mark me! -- in life my spirit never roved beyond the narrow limits of our money-changing hole; and weary journeys lie before me!'

'But you were always a good man of business, Jacob,' faltered Scrooge...

'Business!' cried the Ghost, wringing his hand. 'Mankind was my business; the common welfare was my business; charity, mercy, forbearance.. Hear me! My time is nearly gone.'

'I will, ' said Scrooge, 'but don't be hard on me!'

'I am here tonight to warn you, that you have yet a chance and hope of escaping my fate...You will be haunted by Three Spirits.'

'Is that the chance and hope you mentioned, Jacob?' Scrooge demanded in a faltering voice.

'It is.'

'I-I think I'd rather not,' said Scrooge.

'Without their visits' said the Ghost, 'you cannot hope to shun the path I tread. Expect the first tomorrow, when the bell tolls one.'